

# GIRL Trouble

## Principal Crew

**Josh Peterson: Editor** is based in San Francisco, where he has been cutting documentaries and independent features since 1993. He recently edited *Bloodlines: Technology Hits Home* and *The Nobel: Visions of Our Century* for PBS. *The Beginning: Making Episode I*, which he edited for Lucasfilm's DVD release of *The Phantom Menace*, has been called "the best DVD behind-the-scenes documentary ever made" by several reviewers. Working with Gary Weimberg, Peterson co-edited *The Story of Fathers and Sons* for ABC and *Teens Get Real* for the WB Network. Peterson was the editor and sound designer for the remake of Rod Serling's *A Town Has Turned to Dust* for the Sci-Fi Channel, and he edited Rob Nilsson's feature film *Singing*, which premiered at the Mill Valley Film Festival in 2000. He graduated from Harvard in 1991 with an honors degree in History.

**Laurie Schmidt: Editor** has extensive experience using AVID and other non-linear systems. She has worked on many award-winning projects. Her credits include, "*The Castro*", a documentary for KQED/PBS; "*Easy Money*", PBS/Frontline documentary; "*Outlaws and Law Men*", a four part series for the Discovery Channel; "*The Ninth Annual American Comedy Awards*", NBC; and "*The Frank Sinatra Special*", CBS (Emmy nomination for editing).

**Jack Walsh: Executive Producer** is an award winning independent filmmaker and public television producer. Among his recent executive producer credits are *and then one night: The Making of Dead Man Walking*, a behind-the-scenes documentary on the San Francisco Opera's production that also examines the current debate about capital punishment which airs nationally in January 2002; *Independent View*, a weekly half-hour program about independent film currently airing nationally on PBS which he also developed; and, *Season by Season*, a 22-part national cooking series with chef/host Michael Chiarello. Most recently, Walsh produced *Hope Along the Wind: The Life of Harry Hay*, which chronicles the life of this pioneering gay rights activist and the founding of America's first successful gay rights organization the Mattachine Society in 1950.

**Christine Gatti and Ivan Julian of Gatlian Music** started a partnership in 1999 while scoring a one-minute spot for Total Medical Supply. In the time since, Gatlian has composed for KSK Films, Wild Brain Inc., Cartoon Network, and the Oxygen Television Network. They are known to use their unique musical backgrounds in tandem to create original and dynamic soundscapes.

**Julia Tortolani - Title Designer** has directed commercials for Midas, Mattel, Nabisco's Ritz Crackers, Loup Connect and Parfums de Coeur as well as station ID's for Noggin' Network. Her recent projects at the studio include the original web series, *Guilty As Sin*, *Reality Chick* (a hip television/Internet series for Oxygen Media Networks) and, most recently, the opening credit sequence for Jerry Zucker's feature film for Paramount, *Rat Race*. Julia came to Wild Brain from @Radical Media in New York City where her directing credits include a 90-second trailer for Nike NYC Basketball that received the Ad Age Animation of the Year Award, ten commercials for Coca-Cola, and an array of spots for Microsoft, Ford and Hardee's.